

Shot	Timecode	Continuity	Start	Finish	Dur	Title
1.	01:00:00:00	PICTURE START. DISSOLVE THROUGH SEVERAL SHOTS OF VANCOUVER TO CITY HALL. DA VINCI MOVES THROUGH THE DOORS TO THE STREET. DA VINCI LOOKS OUT HIS WINDOW				
		MT #1	01:00:08:26	01:00:11:29	3:03	DA VINCI'S CITY HALL
		FADE TO BLACK				
2.	01:00:12:00	FADE UP FROM BLACK. NIGHT. LA LS A TUNNEL IN A FOGGY PARK				
3.	01:00:16:13	MS AN UNKNOWN MAN PUSHES THROUGH THE BRUSH. HE IS NAKED AND PANICKED, LOOKING BACK OVER HIS SHOULDER AS HE MOVES				
		MT #2	01:00:19:02	01:00:22:01	2:29	nicholas campbell
		MT #3	01:00:23:02	01:00:26:01	2:29	mylene robic
4.	01:00:26:22	LS THROUGH THE TREES. THE MAN RUNS FORWARD FRANTICALLY				
		MT #4	01:00:27:02	01:00:30:01	2:29	benjamin ratner
		MT #5	01:00:31:02	01:00:34:01	2:29	ian tracey
			01:00:32:00	01:00:34:07	2:07	MAN: Help me! Help me! Somebody help me!
		MT #6	01:00:35:02	01:00:38:01	2:29	venus terzo
		THE MAN SCREAMS				
		MT #7	01:00:39:02	01:00:42:01	2:29	patrick gallagher
5.	01:00:42:10	WS THE FULL MOON OVER A RACE TRACK. QUICK PAN R TO THE CROWD				
			01:00:42:10	01:00:46:24	4:14	ANNOUNCER (V/O): ...Almost time for the next race. It's approximately 15 minutes away. There are no...
		MT #8	01:00:43:02	01:00:46:01	2:29	brian markinson

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6.	01:00:46:25	MWS JOCKEY #7 TROTS HIS HORSE PAST THE CROWD				
			01:00:46:25	01:00:47:25	1:00	ANNOUNCER (V/O CONT'D): ...changes.
		MT #9	01:00:47:02	01:00:50:01	2:29	hrothgar mathews
7.	01:00:48:17	WS THE CROWD IN THE STANDS. QUICK PAN R				
8.	01:00:51:01	TWO WOMEN IN YELLOW FEATHERED SHOWGIRL COSTUMES SPEAK TO A PATRON				
9.	01:00:52:28	MCS A TICKET SELLER OVER THE SHOULDERS OF DA VINCI AND A MAN AT THE BETTING WICKET. SHE SMILES				
10.	01:00:54:26	WS THE HORSE				
		MT #10	01:00:55:16	01:00:58:15	2:29	stephen e. miller
11.	01:00:59:21	MS THE SCOREBOARDS				
12.	01:01:00:17	CS A PATRON WATCHES THE TRACK				
13.	01:01:02:03	MS MANNING SITS WITH TWO ATTRACTIVE WOMEN IN HIS PRIVATE BOX				
14.	01:01:04:09	MCS DA VINCI AND THE MAN TURN FROM THE WICKET. THE TICKET SELLER WATCHES THEM				
		MT #11	01:01:04:28	01:01:07:27	2:29	CREATED BY chris haddock
			01:01:06:12	01:01:07:12	1:00	NORTON (O/S): Mr. Mayor.
		DA VINCI TURNS TO FIND NORTON BEHIND HIM. THEY MOVE AWAY TOGETHER				
			01:01:08:00	01:01:09:00	1:00	DA VINCI: Richard.

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		MT #12	01:01:08:28	01:01:11:27	2:29	PRODUCED BY laura lightbrown arvi liimatainen
			01:01:09:01	01:01:11:20	2:19	NORTON: Mr. Mayor. I just wanted to say congratulations and good luck--
			01:01:11:21	01:01:12:21	1:00	DA VINCI: Thank you.
		ROGER WOO STEPS IN WITH THEM. PAN OUT TO A THREE-SHOT				
		MT #13	01:01:12:28	01:01:15:27	2:29	ALSO APPEARING eugene lipinski charles martin smith
			01:01:12:22	01:01:15:23	3:01	NORTON: I want to grab a minute of your time to introduce you to a friend of mine. He's with the Breeder's...
15.	01:01:15:24	MCS REAR VIEW OF THE MEN AS THEY WALK				
			01:01:15:24	01:01:17:27	2:03	NORTON (CONT'D): ...Association. They contributed to...
16.	01:01:17:28	MS NORTON STANDS BEHIND WOO AND DA VINCI. THEY SHAKE HANDS				
			01:01:17:28	01:01:18:28	1:00	NORTON (CONT'D): ...your campaign.
		MT #14	01:01:18:00	01:01:20:29	2:29	alex daikun
			01:01:18:10	01:01:19:22	1:12	DA VINCI (OVERLAPPING): Oh, yeah? Thanks very much.
			01:01:19:10	01:01:21:04	1:24	NORTON (OVERLAPPING): Roger Woo, Dominic Da Vinci.
			01:01:21:05	01:01:21:24	0:19	WOO: We're all really...

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17.	01:01:21:25	MCS REAR VIEW OF THE MEN AS THEY MOVE OUTSIDE				
			01:01:21:25	01:01:25:22	3:27	WOO: ...looking forward to working with you to try and save the track here from going under.
		MT #15	01:01:22:10	01:01:25:09	2:29	EXECUTIVE STORY CONSULTANT jesse mckeown
18.	01:01:25:23	MCS THREE-SHOT. NORTON WALKS SLIGHTLY BEHIND WOO AND DA VINCI				
			01:01:25:23	01:01:27:01	1:08	DA VINCI: Oh, we'll have to see how that goes.
		MT #16	01:01:26:10	01:01:29:09	2:29	EXECUTIVE STORY EDITOR sylvia leung
			01:01:27:02	01:01:33:12	6:10	WOO: We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs.
		MT #17	01:01:30:10	01:01:33:09	2:29	STORY EDITOR hiro kanagawa
			01:01:33:14	01:01:36:23	3:09	DA VINCI: Well, like I say, we're going to have to see how things develop right there, but I'm pretty confident.
		MT #18	01:01:34:10	01:01:37:09	2:29	CO-PRODUCER carwyn jones
			01:01:36:24	01:01:39:17	2:23	WOO: I'd like you to meet someone. He's got a casino licence.

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19.	01:01:39:18	MS THE STANDS. MANNING STEPS OUT, ALERT				
			01:01:39:18	01:01:41:11	1:23	WOO (CONT'D O/S): They'd love to be involved in that.
		MT #19	01:01:39:23	01:01:42:22	2:29	CASTING BY lynne carrow
			01:01:41:12	01:01:42:28	1:16	DA VINCI (O/S): I'd love to, but another time. I've got to get down...
20.	01:01:42:29	MCS WOO, NORTON AND DA VINCI				
			01:01:42:29	01:01:47:02	4:03	DA VINCI (CONT'D): ...to the winner's circle. I'm dressing the winner of the first race. Please call my office, okay, Richard?
		MT #20	01:01:43:23	01:01:46:22	2:29	MUSIC BY schaun tozer
			01:01:47:03	01:01:48:04	1:01	NORTON: I'll be in touch.
			01:01:48:14	01:01:49:14	1:00	ANNOUNCER (V/O): Your attention please...
21.	01:01:49:15	MANNING WATCHES DA VINCI APPROACH O/S				
		MT #21	01:01:49:28	01:01:52:27	2:29	EDITOR lara mazur
			01:01:51:00	01:01:52:00	1:00	MANNING: Mr. Mayor.
		PAN R TO DA VINCI. HE WAVES				
			01:01:53:04	01:01:54:11	1:07	DA VINCI: How you doing, Lloyd?
22.	01:01:54:19	CS MANNING TURNS AWAY				
23.	01:01:56:05	HA MS DA VINCI LOOKS BACK OVER HIS SHOULDER AS HE DESCENDS THE STAIRS				