

“DA VINCI’S CITY HALL”

Final Dialogue List

Definitions in Italics

REEL 1AB, PAGE 1

START MEASURING 01:00:00:00 AT START MARK IN ACADEMY LEADER.

01:00:00:00

MT #1

DA VINCI’S CITY HALL

(dissolve through several shots of Vancouver to City Hall)

01:00:11:29

MAN (face obscured)

(pants, shrieks quietly – continues over scene end)

(a naked man pushes through the brush in a foggy park. He is panicked as he runs. Night)

MT #2

nicholas campbell

MT #3

mylene robic

01:00:26:21

MT #4

benjamin ratner

MT #5

ian tracey

MAN (face obscured) (shouting)

Help me! Help me! Somebody help me!

MT #6

venus terzo

MAN (face obscured)

(shouts)

MT #7

patrick gallagher

01:00:42:09

CROWD

(excited murmurs – continues under following dialogue and scenes)

(night. Several shots of a racetrack as a horse race is about to start. Da Vinci is at the betting wicket)

ANNOUNCER (voice over)

...Almost time for the next race. It's approximately 15 minutes away. There are no...

MT #8

brian markinson

01:00:46:24

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ANNOUNCER (voice over)
...changes.

MT #9
hrothgar mathews
(over scene end)

01:00:48:16

MT #10
stephen e. miller

01:00:59:20

DA VINCI (face obscured)
(mutters – indistinct)
(at the betting wicket, Da Vinci turns to find Norton and Woo beside him. They move outside together)

MT #11
CREATED BY
chris haddock

NORTON (off)
Mr. Mayor.

DA VINCI
Richard.

MT #12
PRODUCED BY
laura lightbrown
arvi liimatainen

NORTON
Mr. Mayor. I just wanted to say congratulations and good luck--

DA VINCI
Thank you.

MT #13
ALSO APPEARING
eugene lipinski
charles martin smith
(over scene end)

NORTON
I want to grab a minute your time to introduce you to a friend of mine. He's with the Breeder's...

01:01:15:23

NORTON
...Association. They contributed to...

01:01:17:27

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NORTON

...your campaign.

(campaign: Da Vinci recently won the election as the mayoral candidate)

MT #14

alex daikun

DA VINCI (overlapping)

Oh, yeah? Thanks very much.

NORTON (overlapping)

Roger Woo, Dominic Da Vinci.

WOO (off)

We're all really...

01:01:21:24

WOO (face obscured)

...looking forward to working with you to try and save the track here from going under.

(save the track: the track is in fear of being closed due to a lack of revenue)

MT #15

EXECUTIVE STORY

CONSULTANT

jesse mckeown

01:01:25:22

DA VINCI

Oh, we'll have to see how that goes.

MT #16

EXECUTIVE STORY

EDITOR

sylvia leung

WOO

We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs.

(purse: the sum of money offered when a bet is won)

MT #17

STORY EDITOR

hiro kanagawa

DA VINCI

Well, like I say, we're going to have to see how things develop right there, but I'm pretty confident.

MT #18

CO-PRODUCER

carwyn jones

WOO

I'd like you to meet someone. He's got a casino licence.

01:01:39:17

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WOO (off)

They'd love to be involved in that.

(the three men pass Manning in the stands and head down closer to the track)

MT #19

CASTING BY

lynne carrow

DA VINCI (off)

I'd love to, but another time. I've got to get down...

01:01:42:28

DA VINCI

...to the winner's circle. I'm dressing the winner of the first race. Please call my office, okay, Richard?

(dress: award the medal to)

(winner's circle: the enclosure near a racetrack where the victor is brought for his award)

(Da Vinci moves off)

MT #20

MUSIC BY

schaun tozer

NORTON

I'll be in touch.

ANNOUNCER (voice over)

Your attention please...

01:01:49:14

MT #21

EDITOR

lara mazur

MANNING

Mr. Mayor.

(Manning calls out to Da Vinci as he passes)

DA VINCI (face obscured)

How you doing, Lloyd?

01:01:54:18

MT #22

PRODUCTION

DESIGNER

rachel o'toole

(over scene end)

01:01:59:02

MT #23

WRITTEN BY

chris haddock

(three unknown men move through the pond in the dark, foggy park)

01:02:07:09