

| "DAVINCI'S CITY HALL" | | P 1 | SPOTTING/SUBTITLE LIST | | | |
|-----------------------|--|---------|------------------------|-------------|------|---|
| COMBINED CONTINUITY | | TITLE # | START | END | DUR | TITLE |
| | START MEASURING 00:00:00:00 | | | | | LABORATORY: 00:00:00:01 AT START MARK 01:00:16:12 = 1 ST SCENE END 01:00:26:21 = 2 ND SCENE END 01:00:42:09 = 3 RD SCENE END |
| 1. | 10:00:00:00 PICTURE START. DISSOLVE THROUGH SEVERAL SHOTS OF VANCOUVER TO CITY HALL. DA VINCI MOVES THROUGH THE DOORS TO THE STREET. DA VINCI LOOKS OUT HIS WINDOW MT #1 DA VINCI'S CITY HALL FADE TO BLACK | 1 | 01:00:08:26 | 01:00:11:59 | 3:33 | NARRATIVE TITLE) DA VINCI'S CITY HALL |
| 2. | 01:00:12:00 FADE UP FROM BLACK. NIGHT. LA LS A TUNNEL IN A FOGGY PARK | | | | | |
| 3. | 01:00:16:13 MS AN UNKNOWN MAN PUSHES THROUGH THE BRUSH. HE IS NAKED AND PANICKED, LOOKING BACK OVER HIS SHOULDER AS HE MOVES MAN (face obscured) (pants, shrieks quietly – continues over scene end) MT #2 nicholas campbell MT #3 mylene robic | | | | | |

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| "DAVINCI'S CITY HALL" | | P 2 | SPOTTING/SUBTITLE LIST | | | |
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| 4. | 01:00:26:22 | LS THROUGH THE TREES. THE MAN RUNS FORWARD FRANTICALLY | | | | |
| | | MT #4 benjamin ratner | | | | |
| | | MT #5 ian tracey | | | | |
| | | MAN (face obscured) (shouting) Help me! Help me! Somebody help me! | 2 | 01:00:32:00 | 01:00:34:10 | 2:10 MAN) Help me! Somebody help me! |
| | | MT #6 venus terzo | | | | |
| | | MAN (face obscured) (shouts) | | | | |
| | | MT #7 patrick gallagher | | | | |
| 5. | 01:00:42:10 | WS THE FULL MOON OVER A RACE TRACK. QUICK PAN R TO THE CROWD | | | | |
| | | CROWD (excited murmurs – continues under following dialogue and scenes) | | | | |
| | | ANNOUNCER (voice over) ...Almost time for the next race. It's approximately 15 minutes away. There are no... | 3 ITAL | /01:00:42:10 | 01:00:45:16 | 4:14 ANNOUNCER TO CROWD) <i>The next race is approximately 15 minutes away.</i> |
| | | | 4 ITAL | 01:00:45:21 (over scene end) | 01:00:48:02 | 1:11 ANNOUNCER TO CROWD) <i>There are no changes.</i> |
| | | MT #8 brian markinson | | | | |
| 6. | 01:00:46:25 | MWS JOCKEY #7 TROTS HIS HORSE PAST THE CROWD | | | | |
| | | ANNOUNCER (voice over) ...changes. | | | | |
| | | MT #9 hrothgar mathews | | | | |

| "DAVINCI'S CITY HALL" | | P 3 | SPOTTING/SUBTITLE LIST | | | |
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| 7. | 01:00:48:17 WS THE CROWD IN THE STANDS. QUICK PAN R | | | | | |
| 8. | 01:00:51:01 TWO WOMEN IN YELLOW FEATHERED SHOWGIRL COSTUMES SPEAK TO A PATRON | | | | | |
| 9. | 01:00:52:28 MCS A TICKET SELLER OVER THE SHOULDERS OF DA VINCI AND A MAN AT THE BETTING WICKET. SHE SMILES | | | | | |
| 10. | 01:00:54:26 WS THE HORSE MT #10 stephen e. miller | | | | | |
| 11. | 01:00:59:21 MS THE SCOREBOARDS | | | | | |
| 12. | 01:01:00:17 CS A PATRON WATCHES THE TRACK | | | | | |
| 13. | 01:01:02:03 MS MANNING SITS WITH TWO ATTRACTIVE WOMEN IN HIS PRIVATE BOX | | | | | |
| 14. | 01:01:04:09 MCS DA VINCI AND THE MAN TURN FROM THE WICKET. THE TICKET SELLER WATCHES THEM DA VINCI (face obscured) (mutters – indistinct) MT #11 CREATED BY chris haddock | | | | | |
| | NORTON (off) Mr. Mayor. | 5 | 01:01:06:12 | 01:01:07:12 | 1:00 | NORTON TO DA VINCI) Mr. Mayor. |

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| "DAVINCI'S CITY HALL" | P 4 | SPOTTING/SUBTITLE LIST | | | |
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(CONTINUED)

DA VINCI TURNS TO FIND NORTON BEHIND HIM. THEY MOVE AWAY TOGETHER

DA VINCI
Richard.

MT #12
PRODUCED BY
laura lightbrown
arvi liimatainen

NORTON
Mr. Mayor. I just wanted to say congratulations and good luck--

DA VINCI
Thank you.

ROGER WOO STEPS IN WITH THEM. PAN OUT TO A THREE-SHOT

MT #13
ALSO APPEARING
eugene lipinski
charles martin smith

NORTON
I want to grab a minute your time to introduce you to a friend of mine. He's with the Breeder's...

15. 01:01:15:24

MCS REAR VIEW OF THE MEN AS THEY WALK

NORTON
...Association. They contributed to...

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| | 6 | 01:01:08:00 | 01:01:09:00 | 1:00 | DA VINCI TO NORTON) Richard. |
| | 7 | 01:01:09:05 | 01:01:12:15 | 3:10 | NORTON TO DA VINCI, THEN DA VINCI TO NORTON) -Congratulations and good luck. -Thank you. |
| | 8 | 01:01:12:20 | (over scene end) | 4:10 | NORTON: TO DA VINCI) I want to introduce you to a friend with the Breeder's Association. |
| | 9 | 01:01:17:05 | (over scene end) | 2:25 | NORTON TO DA VINCI, THEN DA VINCI TO WOO) -They contributed to your campaign. -Thanks. (campaign: Da Vinci recently won the election as the mayoral candidate) |

| "DAVINCI'S CITY HALL" | | P 5 | SPOTTING/SUBTITLE LIST | | | |
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| 16. | <p>01:01:17:28</p> <p>MS NORTON STANDS BEHIND WOO AND DA VINCI. THEY SHAKE HANDS</p> <p>NORTON ...your campaign.</p> <p>MT #14 alex daikun</p> <p>DA VINCI (overlapping) Oh, yeah? Thanks very much.</p> <p>NORTON (overlapping) Roger Woo, Dominic Da Vinci.</p> <p>WOO (off) We're all really...</p> | 10 | 01:01:20:05 | 01:01:21:20 | 1:15 | NORTON TO WOO) Roger Woo, Dominic Da Vinci. |
| 17. | <p>01:01:21:25</p> <p>MCS REAR VIEW OF THE MEN AS THEY MOVE OUTSIDE</p> <p>WOO (face obscured) ...looking forward to working with you to try and save the track here from going under.</p> <p>MT #15 EXECUTIVE STORY CONSULTANT jesse mckeown</p> | 11 | /01:01:21:25 | 01:01:25:22/ | 3:27 | WOO TO DA VINCI) We're looking forward to working with you to save the track. (save the track: the track is in fear of being closed due to a lack of revenue) |
| 18. | <p>01:01:25:23</p> <p>MCS THREE-SHOT. NORTON WALKS SLIGHTLY BEHIND WOO AND DA VINCI</p> <p>DA VINCI Oh, we'll have to see how that goes.</p> <p>MT #16 EXECUTIVE STORY EDITOR sylvia leung</p> <p>WOO We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs.</p> | 12 | 01:01:25:27 | 01:01:27:01 | 1:08 | DA VINCI TO WOO) We'll see how that goes. |
| | | 13 | 01:01:27:06 | 01:01:30:18 | 3:12 | WOO TO DA VINCI) We hope to get slot machines, increase attendance... |